

# Elizabeth Harmetz

## ***Opera Roles Performed:***

|                |  |  |         |
|----------------|--|--|---------|
| Pamina         | <b>The Magic Flute</b>                         | <i>Los Angeles Metropolitan Opera</i>        | 2011    |
| Despina        | <b>Cosi fan Tutte</b>                          | <i>Los Angeles Metropolitan Opera</i>        | 2010    |
| Miss Pinkerton | <b>Old Maid &amp; the Thief</b>                | <i>Opera Players of Los Angeles</i>          | 2010    |
| Pig 2          | <b>Three Little Pigs</b>                       | <i>Once Upon an Opera</i>                    | 2010    |
| Granny         | <b>Red Riding Hood</b>                         | <i>Once Upon an Opera</i>                    | 2009-10 |
| Violetta*      | <b>La Traviata</b>                             | <i>Los Angeles Metropolitan Opera</i>        | 2009    |
| Annina         | <b>La Traviata</b>                             | <i>Los Angeles Metropolitan Opera</i>        | 2009    |
| Mimi           | <b>La Boheme **</b>                            | <i>Opera Pasadena</i>                        | 2008    |
| Marlene        | <b>Red, White, &amp; Blue (World Premiere)</b> | <i>Contemporary Opera of Los Angeles</i>     | 2007    |
| Susanna        | <b>The Marriage of Figaro</b>                  | <i>Central Florida Lyric Opera</i>           | 2003    |
| Valencienne    | <b>The Merry Widow</b>                         | <i>Central Florida Lyric Opera</i>           | 2003    |
| Cherubino      | <b>The Marriage of Figaro</b>                  | <i>Central Florida Lyric Opera</i>           | 2003    |
| Rosina         | <b>The Barber of Seville</b>                   | <i>Central Florida Lyric Opera</i>           | 2002    |
| Bastienne      | <b>Bastien and Bastienne</b>                   | <i>California Club of San Francisco</i>      | 2002    |
| Belinda        | <b>Dido and Aeneas</b>                         | <i>San Francisco Conservatory</i>            | 2001    |
| Susanna        | <b>The Marriage of Figaro</b>                  | <i>Summer Music West</i>                     | 2001    |
| Despina        | <b>Cosi fan Tutte **</b>                       | <i>International Institute of Vocal Arts</i> | 2000    |
| Musetta        | <b>La Boheme **</b>                            | <i>International Institute of Vocal Arts</i> | 2000    |
| First Touriere | <b>Suor Angelica</b>                           | <i>BASOTI</i>                                | 1999    |

## ***Musical Theater Roles Performed:***

|                            |                        |  |      |
|----------------------------|------------------------|--|------|
| Elsa                       | <b>Sound of Music</b>  | <i>Demme-Bennett Music &amp; Theatre</i> | 2009 |
| Eliza                      | <b>My Fair Lady **</b> | <i>Michael Allinson, dir. Wellington</i> | 2009 |
| Cinderella's Stepmother    | <b>Into the Woods</b>  | <i>Lyric Theater of Los Angeles</i>      | 2008 |
| Granny/Cinderella's Mother | <b>Into the Woods</b>  | <i>Lyric Theater of Los Angeles</i>      | 2008 |
| Pit Singer (High Sop)      | <b>CATS!</b>           | <i>Fullerton Civic Light Opera</i>       | 2006 |
| Sonia                      | <b>Godspell</b>        | <i>SLC Reparatory Theater</i>            | 2005 |
| Eliza                      | <b>My Fair Lady</b>    | <i>San Francisco Conservatory</i>        | 2002 |
| Laurey                     | <b>Oklahoma</b>        | <i>FUC of Berkeley</i>                   | 2001 |
| Rapunzel                   | <b>Into the Woods</b>  | <i>California Theater Arts</i>           | 2001 |
| Kate                       | <b>Kiss Me Kate</b>    | <i>West of Broadway</i>                  | 2000 |

## ***Soloist:***

|         |                                     |  |       |
|---------|-------------------------------------|--|-------|
| Soloist | <b>Assorted Touring Concerts</b>    | <i>Creative Classical</i>              | 2004- |
| Soloist | <b>Musica Della Notte</b>           | <i>Universal's Portofino Bay Hotel</i> | 2005  |
| Soloist | <b>Lullaby of Broadway (Touring</b> | <i>Evans Entertainment</i>             | 2005  |

\* Cover \*\*Highlights

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www.ElizabethHarmetz.com

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|-----------------|---|--|-------|
| Soloist         | <i>Concert)</i><br><b>Assorted Touring Concerts</b> | <i>Central Florida Lyric Opera</i>       | 2002- |
| Soprano Soloist | <b>Monteverdi Vespers</b>                           | <i>Shrine of Saint Francis de Assisi</i> | 2002  |

***Education and Training:***

**M.M.** San Francisco Conservatory of Music – *Vocal Performance, San Francisco CA, 2002*

**International Institute of Vocal Arts (IIVA)** *Chiari, Italy* **Centro Studi Italiani** *Urbania, Italy*

**Bay Area Summer Opera Theatre Institute (BASOTI)** *San Francisco, CA*

**Acting and Improv Training:** Howard Fine Comprehensive 1 & 2, Sam Christensen Image Design Process, American Conservatory Theater, Bay Area Theatersports, Brian Reise Studio

**Vocal Technique:** Arthur Samuel Joseph, Jan Rodriguez, Herman LeRoux, Susan Nance

**Opera Coaching:** Armen Guzelimian, Kathy Cathcart, Bill Doherty, David Garner, Marcie Stapp

**Acting & Musical Theater Coaching:** Ellen Geer, Chris Jorie, Anne Herring, Steven Chicurel

**Alexander Technique:** Cindy Buff, Susan Nance

**Languages:** Italian, German, Spanish, French, and English